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What's On pages

Local news, Local people,
local businesses, local
sport, local arts and
events.
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the mountain every
fortnight.



Signs in South Taranaki District also contravene District Plan

It would appear any candidates or parties putting up signs in South Taranaki this far away from the election are jumping the gun.

In New Plymouth signs promoting National Party candidate David MacLeod have recently come into the spotlight after they breached election sign rules which came into effect under the proposed district plan on May 13. The signs also failed to comply with new minimum lettering sizes.

With the election due to be held in three and a half months' time on October 14 this raises the question of what the rules are in South Taranaki. The election season already seems to be in full swing with election signs dotting the landscape.

The South Taranaki 2015 District Plan lays out the

standards on temporary signs which include election signs.

"Temporary signs shall be erected no earlier than 3 months before the election or event and shall be removed within 7 days of the event concluding, unless otherwise required by statute," the District Plan states.

This would suggest that no election signs should be erected prior to July 14.

The Opunake and Coastal News approached the South Taranaki District Council for comment.

South Taranaki District Council communications manager Gerard Langford confirmed that no signs should go up before July 14.

Would the Council consider taking action on any signs which went up before July 14?

"If we received a complaint from the public and were



Election hoardings have been removed in the New Plymouth District Council area, in this case at Okato.

made aware of signage (in our district), we would investigate

it and ask the organisers to either remove or cover the

sign until 14 July," he said.

Time running out to change electoral rolls

Time is running out for Māori voters to choose which electoral roll they want to be on for this year's general election – the Māori roll or the general roll.

Voters of Māori descent choose the Māori roll or general roll when they first enrol to vote and can change rolls at any time except in the three months before an election.

"Māori who want to change the roll they are on before the 2023 General Election need to do it by midnight 13 July. You can't switch rolls between 14 July and election day on 14 October. You will be able to switch rolls again after the election," says Karl Le Quesne, Chief Electoral Officer.

At this year's election, voters on the Māori roll will vote for a candidate in a Māori electorate and voters on the general roll will vote for a candidate in a general electorate. Whichever roll a voter is on, they will choose from the same list of political parties when it comes to their party vote.

"E tātou mā, there is a deadline looming on 13 July for people who are already enrolled to vote. Think about the roll you are on, and if that's the roll you'd like to vote on at this election," says Hone Matthews, Chief Advisor Māori.

"If you're happy with the roll you're on you don't need to do anything. If you would like to switch from the general roll to the Māori roll, or the Māori roll to the general roll, you need to act now.

"Check that your tamariki and your mokopuna are enrolled to vote too. There's no deadline for first time enrollers – if you're enrolling for the first time, you can enrol and make your roll choice right up to and on election day," says Hone Matthews.

Between 31 March and 22 June, 11,835 people changed roll types – 6,389 from the general roll to the Māori roll, and 5,446 from the Māori roll to the general roll. There have been 1,360 new enrolments on the Māori roll and 727 new enrolments on the general roll.



In the South Taranaki District, however, the signs are also contravening the stipulation in the South Taranaki District Council Annual Plan that election signs should not appear till three months before the General Election.

Petition aims to end offshore drilling permits

A new local campaign is aiming to stop the Government from handing out oil and gas permits for onshore drilling in Taranaki. A petition by Climate Justice Taranaki called 'A bid for the future - no more oil and gas drilling in Taranaki' had collected over 2800 signatures as of Wednesday last week. "We have started a new petition to demonstrate community opposition to the government's plan to reopen over 20% of the Taranaki region for further oil and gas drilling through the Petroleum Block Offer process" says Climate Justice Taranaki member Urs Signer.

"The Government must stop handing out oil and gas permits. Handing out permits for more fossil fuel exploration while the planet is heating at unprecedented rates can only be described as ecocide. The climate emergency demands we transition away from fossil fuels towards using far less energy and only clean sustainable energy sources." "We are seeing and feeling the impacts of climate change with our very own eyes. The storms this summer that have brought so much devastation to Aotearoa needs to be our wake-up call. Carbon dioxide levels in the atmosphere keep rising due to increasing

emissions from human activity - the use of fossil fuel being one of the main causes." "We are calling on the Government to end the block offers on the 1565.5 km² of onshore Taranaki land that would allow oil and gas drilling. Rather than joining the corporate bids to destroy the land, waterways and atmosphere, we are making an alternative bid in defence of our planet. We, the people of Aotearoa, are together bidding for the future - one without more oil and gas drilling in Taranaki" concludes Signer. The Block Offer is now open and closes at 5pm on July 26.



Letters to the Editor

Send your your views to:
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Phone: Office (06) 761-7016, A/h (06) 761-8206

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For editorial, email: editorial@opunakecoastalnews.co.nz
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While we welcome free speech, the views expressed in the Letters to the Editor do not necessarily reflect those of the Opunake & Coastal News. Please limit letters to 350 words as we sometimes struggle for space to fit them all in.

Fed Farmers need to stop blaming 'red tape'

This week hundreds of farmers burned their way across the country to Waikato for this year's "sustainable" farming fest, Field Days. And there, farmer lobby group, Federated Farmers launched their 12 policy priorities for the next government, calling for politicians to "stop tying farms up in red tape and impractical regulations".

Their Acting President, Wayne Langford, essentially said he wants non-farmers to "get out of the way and let us do what we do best - farming" and that regulation "should be left to individual farmers and the companies they supply to be led by the

market and the expectations of their communities".

Yet, agriculture remains our single worst climate polluting industry, with dairy at number one. Healthy lakes and wetlands, and many areas of indigenous forest are dwindling under the 5% mark. Waterways, fisheries and reefs are under serious threat as fertiliser and effluent spreading, and riparian fencing and planting on farms is done poorly ie. too close to banks subject to flood erosion, and frankly, too little too late for all the harm the deforestation and intensive farming has already caused.

If farmers think environmental regulations are their biggest problem, they are not seeing the bigger crises over their heads. Cyclones Gabrielle and Hale cost the country around \$15 billion and that was just one

season. The climate crisis will see this increase year after year across the country with rising or unobtainable insurance on top of other related crises such as rising fuel prices, recessions and poor mental health... unless emissions are drastically reduced right now. The best way to reduce emissions is to stop industrial farming.

And when you look around our rural provinces, getting out of industrial farming is exactly what most farmers kids and grandkids have done, including me. This is not because of red tape. This is because of long, hard, poorly paid, isolated, uninspiring and unethical work alongside the shift from small whanau farms to megafarms with absent owners. This disaster by design is driven by the industry's terrible economic model of extracting more

and more profit from the environment and workers while not putting back enough to sustain them.

Just look around farming communities now. Where are the large groups of young, fit adults? Where are the amicable youth at social events? Very few here, that's for sure. And if the youth leave and the industry provides for less and less workers each year, the communities die. It's a no brainer, but hey let's blame some red tape.

But maybe technology can save us. Or importing cheap migrant workers who want to escape worse conditions in their poor countries, can save us. All this does is push more locals out and enslave migrants to the racist provincial economy run by 'Remuera tractor' drivers living in their mansions far away from the mud, sweat

ADELPHOS

Truth

There was a question on 'The Chase' a couple of weeks ago, a T.V. quiz programme on Channel One at 5:00 pm each weekday, asking a contestant what "verisimilitude" meant. As is usual when contestants are facing the Chaser, they are given a choice of three answers: A, B, or C. In the case of this question, the answer was A: truth. Now, I knew that veracity meant truthfulness but I was unsure of the word verisimilitude. So, I dutifully looked it up in an old-fashioned paper dictionary and this is what it said: "The appearance of being real or true" (Concise Oxford Dictionary).

Being curious and a bit confused, I then looked up

the meaning of the word truth: "The quality or state of being true." So, in the case of The Chaser question there was a discrepancy in the meaning between verisimilitude and truth, as the former has the "appearance" and the latter is a state or quality of truth. Perhaps I am splitting hairs?

Truth has become a controversial issue since the generation beginning in 1960, which led into the era known as "post-truth." Post-truth has been defined as, "existing in an environment where objective facts are viewed as either irrelevant or less important than subjective personal beliefs, opinions and emotional appeals in shaping public

opinion" (Oxford Language Dictionary). In 2017 the eminent American historian, Daniel T. Rodgers shed further light as he wrote, "We do not live in an era stripped of truths. We live, to the contrary, in a political-cultural moment saturated with competing claims on truth."

In the same year as Daniel T. Rodgers wrote those words, BBC Future Now (part of BBC.com) interviewed a panel of 50 experts on the 21st century challenges we face. Many named the breakdown in once trusted information sources. Six years later this issue has been recently exposed on Radio New

Zealand. Inappropriate editing to Reuters and BBC stories by Michael Hall has seen the journalist resign and RNZ publish amendments to his false pro-Russian news articles, which are now viewed by many as disinformation.

Jesus said to us, "I am the way, the truth and the life. No one comes to the father except by me" (John 14:6). Despite centuries of change Jesus' truths given to us over two thousand years ago are the same yesterday, today and forever. His truth is available for all to choose. If truth is the storm, Jesus is the anchor.

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Letters to the Editor

Continued from page 2

and cowpats. The technology might as well be flying pigs as the rate of successful trials either further pushes ethical boundaries (genetically modified organisms, methane vaccines and AI anyone?) or is far too slow, risky and unsustainable for the growing crises. Expensive, explosive hydrogen and EVs that require dwindling natural materials are not a sustainable longterm option.

At the heart of it all is an industry built on land theft, racism and control of decision-making by small groups of asset rich landowners with ideas imported from the feudal, monotheistic countries of white Europe with their delusions of superiority, patriarchy and righteous greed with no respect for ecological and social boundaries. The same ideas that are causing the biggest mass extinction in the history of this planet. Sustainable, it most certainly is not.

As we head into another recession with the big collapse forever looming in the not so distant future, we should take heed of calls for ending imports (and exports) and buy, grow and make things we need locally. We should balance the economy by taxing incomes that leech off rather than contribute to

our society, such as profit-making from inheritances, land leases and housing rents.

Yes, there's some complications in there such as Maori-owned land with multiple disconnected owners, and the growing need for social housing and good kaitiaki.

Generally speaking though, if you are a land or multiple home owner with concerns for the future of our planet and communities, don't wait for politicians or the market to try and solve things. You can do a lot of good by selling or gifting your excess assets to those that need them, or transitioning your land to native forestry, regenerative horticulture and social housing. There are many already doing this. We need more to join them urgently. Don't wait until it's too late.

Emily Bailey
Parihaka

Mountain conditions

I thought I would reply to Tom Stephens' "Mountain death" letter in the Opunake & Coastal News, 15 June.

Most of what he wrote in the letter I agree with, but I wanted to clear the air regarding climbers of Mt Taranaki. Responsibility doesn't rest on the Department of Conservation

staff's shoulders. The decision and responsibility lies with each climber, and for that matter each park-user in the Egmont National Park. If a person/climber decides to walk up the mountain backwards or in pyjamas that is up to them, or whether they only climb it on fine clear days. It means that for two-thirds of the time climbers would need to turn away. Interestingly on Mt Taranaki if park-users read the many weather reports and kept an eye on the mountain weather signs around them, as the mist and clouds don't come from nowhere.

Hey, Mt Taranaki despite the vegetation levels are rapidly rising up the mountain, the mountain is falling down with erosion and is in a falling down phase and the Department of Conservation are very aware that along with global-warming, this makes life in the Egmont National Park a tricky operation.

Also I read in the paper, the contractors (Livinston 10506 Webuild) are finding difficulty with the wet, rainy weather rebuilding Dawson Falls Accommodation Lodge, The site after all has one of the highest rain falls in Taranaki. Someone told me once, that the contractors didn't like working in the rain up there. Funny that is what wet weather clothing

is for.

Ian McAlpine
New Plymouth.

Using cannabis during pregnancy

In the June 1st publication of this newspaper there was a short article stating how using marijuana during pregnancy (particularly during the first trimester, to treat morning sickness) has a significant negative impact on babies birth weight, head circumference, and overall health. This information is apparently from ' US research'..? As a cannabis using mama, who knows a wealth of other mamas who use this ancient medicine, this study is incorrect. A puff or two of this divine herb works wonders. Especially for one when you are debilitated by morning sickness and need to stimulate appetite to nourish yourself and the growing baby. The mainstream medical alternative is a nasty pharmaceutical with a list of nasty side effects for mother and baby.

In fact there are natural cannabinoids in breast milk. Cell membranes in our bodies are equipped with receptors, which when stimulated by cannabinoids, protects

cells against virus' and harmful bacteria, stimulates appetite, and promotes growth and development, also boosting immune function, and protecting the brain and nervous system. Since our bodies are made with cannabinoid receptors (endocannabinoid system), doesn't that show us that consuming the plant is actually good for us/ what our creator intended?

It's time to do away with the negative stigma around cannabis use and pregnancy. This natural medicine has been consumed since the beginning of time.

Myself and so many others I know who have chosen to consume in pregnancy have birthed perfectly vibrant, healthy, big, thriving babies. The 'study' referenced is BS. There is so much propaganda out there, yet flu jabs, vaccines and all the other horrific pharmaceuticals are labelled safe and promoted for pregnant mamas and bubbas... So wrong.

They call her mama ganja for a reason peoples.

Proper ganja, not propaganda!!!

Herbalicia
Opunake

Friendly staff at the Visitor Centre

Hats off to DoC staff

when you walk into the Department of Conservation Visitors Centres.

The Department of Conservation hands-on North Egmont Visitors Centre and Dawson Falls Visitors Centre staff greet thousands of our Egmont National Park visitors every year.

These visitors centre staff spend long hours sharing their knowledge and information to locals, other New Zealand travellers, and overseas visitors, and answering thousands of questions to make their visit a rewarding experience. The female staff up on our mountain have a very limited time with each visitor to answer their inquiries while also answering many calls from people on the phone and email.

The knowledge these four women staff have for visitors is valuable and they always have a smile to greet people and are happy to help people have a safe and rewarding experience.

Remember though all park-users are accountable for their risks and actions while out in the park.

A big thank-you to these front-line staff members up on our mountain.

Ian McAlpine
New Plymouth

EDITORIAL

Let's sign up for consistency

With the General Election just months away it appears some candidates are breaking the rules regarding election hoardings.

After the fuss over the New Plymouth hoardings when the New Plymouth District Council instructed the signs be taken down, the Opunake & Coastal News investigated whether the signs in the South Taranaki District were also contravening the rules in the South Taranaki District Plan.

The ruling in the South Taranaki District Council Plan says General Election signage by candidates should not go up before 3 months prior to the General Election. ie July 14 as the election is on October 14.

A trip either side of Opunake for roughly 8 kilometres indicated no less than 8 hoardings have been erected by candidates who were also contravening the District Plan of the South

Taranaki District Council. (The South Taranaki District extends in the northwards direction to just south of Okato and southwards to Waitotara).

A query to a representative at the South Taranaki District Council however curiously met the response that the Council only instructs the offender to take down the signs if anyone objects.

Surely it is up to the South Taranaki District Council to

enforce the rules that are in the South Taranaki District Council's Plan.

Or does the South Taranaki District not see it as their responsibility?

Carried to its extreme people could be doing anything unless people object.

Discharging firearms near dwelling places in townships, not obeying speed limits around schools as set by the council, only stopping if someone objects!

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We find we are working very late on a Tuesday night to put the paper together for it to be at the printers first thing Wednesday morning.

Our deadline for copy is Monday 10am.

This gives us an opportunity to proofread the copy.

We continue to receive a lot of material on Tuesday and are struggling to process it all as well as put together the paper.

If you have trouble meeting this deadline can you let us know.

This deadline does not apply to the Cops and Fire Service columns where incidents can occur on the Monday and Tuesday.

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WAREA

Mayor thanks volunteers at Rotokare Reserve

South Taranaki Mayor Phil Nixon welcomed 60 volunteers from various organisations across the district to a special thank-you event on the morning of Tuesday 20 June at Rotokare Scenic Reserve.

The annual event was held as part of National Volunteers Week which ran this year from June 18 to 24. "Volunteers contribute a huge amount of personal time and resource ensuring the activities and support people often take for granted, whether social,



Thanking the volunteers.

cultural, sporting or other, are able to be offered in our communities. Putting on a morning tea was just a small way Council could show our

appreciation for the effort these volunteer organisations and individuals make to the wellbeing of our district," says Mayor Phil.

"The impact volunteers have on keeping our communities functioning cannot be underestimated, they truly are the glue that

holds our district together," he says.

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Keep an eye out for suspicious behaviour

Hi everyone, again we are seeing rural burglaries and thefts increasing in our area.

Crime prevention in rural areas is most effective when it involves a partnership between rural people, Police, local authorities and local organisations.

Police need to know the pattern of crime in an area. You can help us by reporting all instances of suspicious behaviour or crime. It helps Police to know who is in the



CONSTABLE BRAD COAD

community or if there is a pattern of crime developing in an area that needs further investigation. It also helps us to decide if the rest of the community should be alerted too. To help with all of the above I will continue to ask you all to report all instances of crime or suspicious behaviour - even when a police response is

not necessary.

Trends we often see is offenders scoping out properties during the daytime, driving slowly past rural properties, down tanker tracks and to milking sheds and sometimes even knocking on people's door pretending to look for someone.

They then identify what they are after and look to return when work is finished for the day or overnight while people are asleep.

Taking note of these vehicles including make, model and registration and letting Police know may help in subsequent investigations or paint a picture of repeat behaviour or offending.

I also ask that you all start to take note of vehicles who are driving dangerously in

our communities and putting themselves and others at risk by doing so.

Vehicles not following the road rules, driving at excess speed, driving under the influence or who engage in boy-racer type behaviour need to be reported to Police so the matter can be investigated.

Those who are putting other road users and our communities at risk can be held accountable for their actions and potentially have their car impounded or their licence suspended.

A team effort is needed to reduce death and serious harm on our roads.

Call *555 FREE from a mobile phone to report road incidents which are urgent but not life-threatening. Your call will go to a Police Communications Centre but will be given lower priority than 111 calls..

Constable Brad Coad.

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Gillies name to live on

For 30-40 years the Gillbanks Fish Shop, popularly known as "Gillies" was an Opunake icon. Don Gillbanks was a popular figure around Opunake, active in the community, church, fire brigade and Lions. He passed away in 2013.

When the shop changed hands 10 years ago the Gillies name seemed to go into abeyance, but a recent South Taranaki District Council decision has meant the name will now have a tangible presence in Opunake.

At their May 15 meeting the South Taranaki District Council approved the name Gillies Lane be given to a subdivision on Whitcombe Road.

Tim Lawn had earlier applied for and gained consent to establish the nine-lot subdivision, which because of the number of lots involved needed a name to meet Land Information New Zealand (LINZ) requirements. He had asked Iwi if they had any preferred names, but not having received feedback in the required time he submitted three names on April 23. These were Gillies Lane, which he listed as his preferred choice, Cobra Lane and Pukeonaki Lane. Cobra Lane refers to the Coastal Cobras Rugby League team which has long been a part of the local scene in Opunake, and Pukeonaki, an earlier name for Taranaki Maunga.

Taranaki Coastal Ward councillors Bryan Roach and Aaron Langton both argued for the Gillies Lane name, saying that the Gillbanks family were well known



A subdivision on Whitcombe Road will carry the name of a popular local identity.

for their contribution to and support of the Opunake community.

Don and Judy Gillbanks married in 1966 and had five children. Don was deputy chief fire officer and a life member of the Opunake Volunteer Fire Brigade. Other interests included the Lions Club, serving as zone chairman. He was also a member of the Opunake Primary School Board of Trustees.

He was an active member of St Pauls Co-operating Church and played an active part in the building of the church. In later years he took a leadership role in the Church as a member of the Ministry Support Team taking church services, baptisms and funerals.

At his funeral in 2013 there were many stories told of his Christian faith, his generosity, his service to the Opunake community, and the popularity of the shop



Don Gillbanks.

he and Judy ran, popularly known as Gillies.

How can we tackle bias in AI when we use it for healthcare?

Artificial intelligence is increasingly being used in healthcare to improve the speed, quality and reach of health services, however the potential for AI to develop biases must be addressed,

according to international researchers. The team reviewed the different ways AI can pick up on systemic and racial biases and potentially enhance them if not kept in check, and formulated a checklist

that could be used to make sure AI doesn't go off track. This checklist includes questions about the quality of data used to train the AI, the potential unintended consequences it could have for particular subgroups of people and how it will be monitored over time.

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Power pole hit in Oeo accident

The Manaia and Opunake Fire Brigades were called out to Oeo last week after a ute took out a power pole. The single vehicle accident took place around 9am on Monday June 19 south of the intersection of Surf Highway and Oeo Road. Manaia chief fire officer Shane Taylor says bystanders had raised the alarm and the Manaia and Opunake brigades arrived at the scene. He said there

were power lines hanging over the vehicle, trapping the vehicle's sole occupant, and they weren't able to do anything until the power had been isolated. Once that was done they were then able to get the vehicle's occupant away from the scene. Police, ambulance and Powerco also attended the scene.

Traffic was again flowing normally around 10.30am.



The ute which took on a power pole.



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Harete Hipango

Candidate for Te Tai Hauāuru

Barbara Kuriger

MP for Taranaki-King Country

David Macleod

Candidate for the New Plymouth Electorate

Authorised by D Macleod, 37 Gill St, New Plymouth



Growth in our food and fibre centre

Our food and fibre sector is near and dear to me, and you might hear me speak of it often for several reasons, not least because I grow up on a farm, but also as the MP for Whanganui I recognise that a large proportion of the electorate is rural. I talk about rural issues often in my roles as chair for the Primary Production Select Committee and chair of



STEPH LEWIS
MP FOR WHANGANUI

Labour's Rural Caucus Committee. So, it would come as no surprise that I was thrilled to hear our Prime Minister announce, at the Mystery Creek Fieldays (14 – 17 June), that New Zealand's food and fibre sector is on track to set a new record high, with export earnings to hit \$56.2 billion by 30 June 2023.

This growth in the Primary sector is 2.3 per cent higher than projected. Our Government's job now is to continue supporting our producers by strengthening, and building on our free trade agreements, and also by investing in research and development to bring costs down for farmers, improve pasture productivity and reduce emissions. On the topic of emissions and sustainable farming practices, I've been increasing my understanding of the importance of local wetlands and the role they play in improving freshwater quality and increasing biodiversity. This led me to visit Rawhitiroa Wetlands with representatives from DairyNZ, Fonterra and Taranaki Regional Council. In the simplest terms, wetlands act like a filter. They can catch and prevent sediment, e-coli, and nitrate runoff

entering local waterways. In Taranaki we've only got around 8% of our natural wetlands remaining. People like Sophie from Fonterra are educating others about the important roles wetlands play, and that allowing wetlands to reform doesn't mean a loss in productive farmland. Off the farm, Glen Bennett MP for New Plymouth, and I co-hosted a Federated Farmers dinner in Parliament. Federated Farmers have issued a 12-point list of policies they wish the government to consider. We've made a start on their request to 'rethink our Emissions Trading Scheme (ETS) forestry rules by launching public consultation on the ETS and Permanent Forest Category. Submissions close in August and then a report will be delivered to Government. We're on the same page already with their call for

more support to build back the farmer workforce. By making trades training free for critical industries, we're seeing more Kiwis upskill for a career in agriculture, horticulture, viticulture, fisheries or forestry. The Opportunities Grow Here campaign has already attracted more than 14,000 people to roles within the food and fibre sector, and in the face of global skills shortages, we've lifted the annual cap on the RSE scheme. All this to say, there is reason to be optimistic for our economy. If you have questions about local investment, and how the government is supporting our economy, please send me an email to steph.lewismp@parliament.govt.nz.

Steph Lewis, MP for Whanganui



Steph Lewis
MP for Whanganui

Keep in touch:
steph.lewismp@parliament.govt.nz
labour.org.nz/stephlewis

Whanganui office: 06 348 1010
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Labour 

Authorised by Steph Lewis MP, Parliament Buildings, Wellington

Farmers welcome agricultural plans



BARBARA KURIGER MP
TARANAKI-KING COUNTRY

Farmers welcome ag plans National's plans to meet climate targets and unlock bans on technology to help meet them were welcomed by Rural NZ at Fieldays 2023.

Catching up with some of the 105,000 visitors to this year's 55th event was proof positive that our path to reducing ag emissions and reach climate goals, without closing down New Zealand's biggest export earning sector, is the right one. Food producers were pleased to see our commonsense approach to meeting NZ's climate obligations. For me and others, Fieldays is the true barometer of how our pastoral and arable communities view political policy. As National has said many times, we believe NZ can reach Net Zero by 2050 through science and technology, not less production. But we need to keep our global commitments in perspective as we contribute only 0.2% to global emissions. While the emissions numbers are continually debated, it's claimed that almost half of NZ's greenhouse gas emissions come from agriculture. So the path to reducing them, when we are already the world's most emission efficient farmers and not decimate the industry, is a major long-term challenge. To date there is no technology widely available in NZ to reduce methane emissions. But charging farmers right now isn't the solution. Any costs lumped on farmers

will push food prices even higher or send production overseas. The very food producers feeding both us and 40 million people we supply globally, right now. To that end National is proposing to remove the ban on gene editing (GE) and genetic modification (GM) to help give farmers a wider range of tools they need to reduce them. Human embryonic GE or GM will not be allowed. We have already created GM grasses in NZ labs which would greatly reduce our emissions, but our restrictive, outdated rules mean no GE crops can be grown here. Tools like methane inhibitor 'Bovaer', used in 30 other countries, has the potential to lower livestock emissions by 30% but faces a four-year approval process in NZ. While we are yet to have full discussions with the organic/GE-free sector, National will need to discuss streamlining approval of GE and GM so as to allow continuation of these types of products. We will also recognise on-farm sequestration allowing landowners to earn carbon credits and recognise other forms of carbon capture besides trees, like wetlands restoration. We'll introduce limits for farm to forest conversions to stop the loss of valuable agricultural land, as well

Continued on page 9



Debbie Ngarewa-Packer
List MP based in Te Tai Hauāuru

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Harete Hipango
National Party List MP

Authorised by Harete Hipango, Parliament Buildings, Wellington.

Farmers welcome agricultural plans

Continued from page 8

as a moratorium on whole farm conversions to exotic forestry on high quality land from 2024. Our emissions reductions policy will also target energy, transport and industry and we've already announced our Electrify NZ policy to double renewable energy.

With 40% of our emissions from transport and energy, switching these sectors to clean energy, could deliver almost a third of the total emission reductions. New Zealand is in danger of being left behind our neighbours Australia and other countries in the European Union if we do not embrace new technology and advance the switch to

renewable clean energy forms. Post-October 14, we'd like the chance to do that.

Barbara Kuriger
MP Taranaki-King Country

Authorised by B Kuriger,
Parliament Buildings,
Wellington

Coast comes to the aid of Bay

Pihama farmers Paul and Bernadette Bourke recently took a jeep load "chocker full" of donated meals to flood-hit Hawkes Bay residents, and they're planning to do so again.

"Wider New Zealand is under the false illusion that the rural cyclone impacted areas of Hawkes Bay are back to normal. They are not," says Meal Drive Hawkes Bay which is asking for frozen meals for cyclone-affected areas like Esk Valley, Dartmoor and Pakowhai amongst others.

The Bourkes had visited their son and daughter-in-law in Hawkes Bay helping them to clean up after Cyclone Gabrielle slammed into Hawkes Bay and the East Coast in February. They saw for themselves the devastation caused to local Hawkes Bay communities



Bernadette and Paul Bourke arriving in Hawkes Bay.

and felt they wanted to do something to help. "There's still a lot of work to be done over there," says Bernadette. "People are struggling with councils and insurance companies, and some are still living in caravans."

She says that four months after Gabrielle the locals are getting tired and would appreciate help from other areas.

Continued on page 12

Carl Bates National Party Candidate for Whanganui

Your strong voice for Farming in the Whanganui Electorate



Authorised by C Bates, 41 Pipitea St, Wellington.



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The importance of guns and cake

The World War I letters of Corporal Arthur J. Gilmour of Manaia, Taranaki

By Natasha McKinney, Poutiaki-Curator, Puke Ariki Museum



Arthur J. Gilmour of Manaia. PAColl-9454-01, Alexander Turnbull Library, Wellington, N.Z.

In Arthur's first month at Trentham, the training for war has immediate intensity. The focus is on musketry and bayonette fighting skills. He is immersed in the new routines and appears to be thriving in the responsibilities of corporal and the sense of purpose in carrying out camp duties. The discipline of boarding school and university study must have served Arthur well as he faces the first of further military exams.

In Arthur's letters, the necessity and joys of food are a recurring theme, and once a soldier, gifts of cake are received from various women in his life – in this case, the Cederholm sisters of Wellington, friends whose family Arthur visits when he is able to take the train to town.

6th Reinforcements
Trentham

29th March 1915

P.S. You can address A.J. Gilmour N.C.O.

Otago Infantry

My dear mother,
I was very pleased to receive your letter on Saturday and glad to know that you are contemplating a trip down to Wgton. I heard from Charlie during the week and he says he is finding it rather lonely in Dunedin.

The work last week was much more interesting than the week before and was about musketry (that is loading, aiming, pressing trigger etc on a rifle) and about visual training and judging distance. We have lectures almost every day and take notes, and I have

developed a great keenness for the work. This week I am on duty as Orderly Corporal and have to march half of the non-coms on to parade both morning & afternoon; have to take the sick men to the medicine tent at 6.10am & at 5p.m; have to parade eight men to the cook house before each meal to get the food and have to collect the passes (of men who have had leave) at the guard tent at 5:30am every morning.

There are some very fine men in our hut and some have held very good positions; one here, a Mr Taylor, was a friend of Mr Hornby's in England and has been wireless operator on boats for the last five years. There are several university men here and one other Nelson College Boy, a young chap Cutfield from New Plymouth. Jimmy Anderson & Bill Auton are in here just now yarning and tomorrow Jimmy gets his leave till the seventh of April.

Next week we are to have an examination - is musketry and will have to get in front of the squads and drill them under the scrutiny of the officers. I have been too busy to-day to finish this letter sooner and am afraid

that you won't get it till Wednesday.

We are supposed to buy a good many books here for study and so far I have got three but will get more later. They are all small ones and only cost from sixpence to eighteen pence so are not too expensive.

I send my washing to a laundry in camp as I am not too satisfied with the washing we give our clothing in the river when at the bathing parade.

To-day we had instruction in musketry and in changing guard and sentries' duties and to-morrow we have a lesson in bayonette fighting. We have had two in bayonette fighting already & will have many more as it is very important. I am as fit as a fiddle and feeling very well; the food is very good and our table put in a shilling a week each to get tinned fish and fruit for dinner each day as we have only bread, butter, cheese & jam supplied to us at lunch.

I received the £4 quite safely before leaving and thought I had mentioned it already; it must have been an oversight.

We have no drill down for Good Friday so I judge we will get a holiday. At



Likely the "two Miss Cederholms" of Wellington (Sylvia on left). PHO2023-0054, Collection of Puke Ariki.

the beginning of each week we have the weeks [sic] programme of work made out for us and the corresponding pages in the text book are given so that we can swat it up.

Two Miss Cederholms came to camp yesterday to see us and brought a good supply of cakes etc with

Continued page 11.

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Popular Eltham Pathway improvements complete



Soldiers Park.

Improvements have been completed to create a safer pathway in Soldiers Park, Eltham says South Taranaki District Council (STDC) community development advisor Hayley Old. The popular pathway was completed in 2021

and provides a loop track through established and new plantings and includes beautiful views of the Mangawharawhara Stream (Scuffle Stream), waterfall and across Soldiers Park.

Recently the Council made improvements to the pathway with contractors Eltham Construction, which include installing steps on the hill behind the swimming pool, retaining work along the pathway and fencing off the area by the falls.

“It was a pleasure to work alongside the STDC to come up with a great result for the Eltham Community,” says Eltham Construction manager Wayne Bloor.

The 800 metre track can be accessed from several entrance points to enable

full accessibility, and to avoid the steps and steep incline areas if desired. Local iwi Ngati Ruanui and Nga Ruahine have gifted the walkway a new name “Te Wahiawa Humarie o Mangawharawhara” which roughly translates to “The Peaceful Dell of Mangawharawhara.”

Eltham - Kāpōngā Community Board Chairperson, Karen Cave said, “the improvements have made the pathway much safer for all and adds to the growing number of sites and activities Eltham has to offer.”



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Captive kea can pick out pix of their friends

European researchers worked with a flock of kea living in an outdoor aviary to see if the cheeky parrots could distinguish between pictures of familiar and unfamiliar human faces. Birds were presented with two faces on a touchscreen, one of them being a human who had been in regular close contact with the kea over the past five years, and the other an unfamiliar face. If a kea



Kea.

chose correctly according to its assigned group, the bird would get a tasty reward. After nine months, most kea were able to learn how to tell the difference. The researchers say this ability to differentiate puts them in line with great apes and pigeons.

Royal Society Open Science

The importance of guns and cake

Continued from page 10.
 them, so Bill Auton and I had afternoon tea with them near Trentham and went in for the evening to their house.

We got in to camp again at 10.30pm; the return fare is only 1/- from here to Town for soldiers. I believe Gordon has gone back to Dn to arrange his affairs and is very seriously

thinking of joining the forces from there. Well I must now close and hope you are all well and will soon write. I remain Your affectionate son, Arthur.

Vitamin B12 / folate:

Levels are between 130 to 650pmol/L
Inflammatory gastric and intestinal problems plus liver dysfunction are common causes of vitamin B12 folate deficiency.
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- Pallor
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- Back pain
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- Poor memory
- Unsteadiness or loss of balance
- Speech difficulties
- Tingling in arms and legs
- Mood swings
- Infections, flu or herpes
- Decreased reflexes
- Ringing in the ears

Other symptoms can include a smooth, sore tongue and menstrual disorders.

Prolonged B12 deficiency can lead to nerve degeneration and irreversible neurological damage.

Anybody consuming alcohol should look at their B12 levels or if you take laxatives or antacids regularly.

Older people could also benefit from this vitamin as the intestinal situation changes as you age, and many people older than sixty have difficulty extracting the vitamin from ingested food since the correct stomach acids are not present.

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Levels of B12 in a blood test go from 135 to 835, it's a huge range, if you suffer from depression these levels can be higher, for me this is certainly a happy pill.

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Taranaki Treasures features Crown Lynn Swans

Raewyn at Ceciliias on Tasman has acquired four Crown Lynn swans – father (Number 170), mother (Number 154) and two baby swans (Also Number 154). Obtained at a recent auction Raewyn's reaction, "I was overjoyed, very happy." She added, "It was like winning a lottery."

reached peak popularity in the 1960s and 1970s. They could even be seen in such noteworthy places as the parliamentary buildings. Amongst the 10 million pieces produced a year (at the peak of production) were cups & saucers, dinner plates, vases, door knobs, toilet roll holders and even electric fence insulators.

Sadly, the New Lynn workshop closed its doors on 1989; curator of the Crown

Crown Lynn crockery is an iconic part of New Zealand – founded in 1948 the firm



The Crown Lynn Swans which are for sale at Ceciliias on Tasman.

Lynn Museum Te Toi Uku, Rosemary Deane, explained that cheaper imported homewares had a negative impact.

However, the iconic items remain sought after. For example, a rare black swan vase sold for \$5500 in November 2022 at Dunbar Sloane's Wellington auction room.

If in Auckland it would be worthwhile to visit the museum which is on the site of the original Crown Lynn workshop. On display are the original kilns used before closure, as well as other items of interest, including some of historical interest.

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Planting
Figs do not tolerate waterlogged soil, so plant in a sunny well-drained spot, protected from winter winds. Apply some compost and mulch after planting.

They need plenty of water during the growing season to produce large succulent fruit.

Container growing:
Use all-purpose potting mix and top-dress the container with compost. Water when the soil is dry around 3cm below the surface; grown in containers, a restricted root zone makes them more manageable and fruitful. Deter birds and protect the fruit with netting. Use mulch to retain moisture and keep

How to grow figs

well watered to avoid leaf drop which can occur when they're being grown in containers.

In warmer climates, figs may fruit twice, with both early season (January-February) and a later crop (April-May). Check trees daily for ripe fruit in season. Ripe fruits are soft to the touch; skin may begin to split.

Palmers' favourite Figs:
Brown Turkey
A large fig with yellow/brown flesh, seeds are edible and have a nutty taste. When ripe the skin has a green/purple/brown hue.

Brunoro Black
Dark purple/black skin with lovely red flesh. An ornamental tree that provides delicious fruit twice throughout the year in January and April.

Mrs Williams
Excellent eating, sweet and juicy with good acid balance and fine texture. Large russet golden-brown fruit.

Vlassoff
Large fruit of excellent flavour with reddish-purple flesh and purple-black skin. Two crops are produced, in December/January and in April.

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Coast comes to the aid of Bay

Continued from page 9

On returning to Taranaki Bernadette took the matter up with her fellow members of the Pihama WI and from there it got the interest of the South Taranaki Federation of Women's Institutes. She was also pleased with the response she got from the weekly Walking Group of which she is a member. The Opunake Cottage Rest Home and the Opunake Lakeside Lions have also got

on board. The Taranaki Rural Support Trust have also got behind the project.

On June 17 the Bourkes took over 200 frozen meals, baking and they "filled to the brim" a freezer in Hawkes Bay, courtesy of the people of Coastal Taranaki. This included 20 frozen meals prepared by one Pihama resident.

"We took 165 savoury meals and 42 desserts, so

we are pretty chuffed," says Bernadette.

The frozen goods were picked up by Meal Drive Hawkes Bay co-ordinator Jarnah Snee to distribute where needed.

One Rissington resident has said "It was great not to have to think about dinner, on top of everything else."

The Bourkes will be going back to Hawkes Bay on July 21, with goods to be picked up on July 20.

The following have volunteered to take calls to arrange drop-off before 20 July. Janice Walsh 06 278 5847 (Hawera), Veronica Crowley-Back 027 733 7454 (Eltham), Anne Worthington 027 722 8488. (Stratford). Inglewood: Kevin 027 440 1054 or Penny 027 487 1667 (Inglewood), FarmSource (Opunake), Nicci 027 259 6223. (Okato): Terry 027 840 8849 (New Plymouth).

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Floral magnificance captivates Lorraine in Whanganui



Lorraine Mullin led an Opunake garden group to Virginia Lake in Whanganui this June. The hot house blooms were magnificent.

Close contact may reduce risk of mortality

'Kangaroo mother care' seems to reduce the risk of infant mortality by 32% and severe infection by 15%, study suggests

A method of care involving skin-to-skin contact between a mother and her prematurely born or low birth weight baby appears to impact the child's chances of survival significantly, suggests a study published online in the journal *BMJ Global Health*.

Starting the intervention within 24 hours of birth and carrying it out for at least eight hours a day both appear to make the approach even more effective in reducing mortality and infection, researchers found.

The method of care known as 'Kangaroo mother care' (KMC) involves an infant being carried, usually by the mother, in a sling with skin-to-skin contact and many studies already carried out have shown this is a way of reducing mortality and the risk of infection for the child.

The WHO recommends it as the standard of care among low birth weight infants after clinical stabilisation.

However, less is known about the ideal time at which to begin the intervention. Hence, researchers from India conducted a review of numerous large multi-country and community-

based randomised trials on the subject.

They set out to compare KMC with conventional care and to compare starting the approach early with later initiation of KMC to see what effect this had on neonatal and infant mortality and severe illness among low birth weight and preterm infants.

Their review looked at 31 trials that included 15,559 infants collectively and of these, 27 studies compared KMC with conventional care, while four compared early with late initiation of KMC.

Analysis of the results showed that compared with conventional care, KMC appeared to reduce the risk of mortality by 32% during birth hospitalisation or by 28 days after birth, while it seemed to reduce the risk of severe infection, such as sepsis, by 15%.

It also emerged that the reduction in mortality was noted regardless of gestational age or weight of the child at enrolment, time of initiation, and place of initiation of KMC (hospital or community).

It was also noted that the mortality benefits were greater when the daily duration of KMC was at least eight hours per day than with shorter duration KMC.

Those studies that had compared early with late-initiated KMC demonstrated a reduction in neonatal mortality of 33% and a probable decreased risk of 15% in clinical sepsis until 28 days following early initiation of KMC.

The review had some limitations in that the studies looked at involved an intervention that was obviously known about by participants so that it could be seen as biased, and very low birth weight, extremely preterm neonates, and severely unstable neonates were often excluded from studies.

However, the the risk of bias in the included studies was generally low, and because their review had included a comprehensive and systematic search of existing studies, the certainty of the evidence for the primary outcomes was moderate to high.

"Our findings support the practice of KMC for preterm and low birth weight infants as soon as possible after birth and for at least eight hours a day.

"Future research should focus on overcoming barriers and facilitators to large-scale implementation of KMC in facility and community settings. Data on long-term outcomes are also needed.

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Memories of James K Baxter and the Jerusalem Commune

The day of publication of this issue of the Opunake & Coastal News marks the anniversary of the birth of New Zealand poet James Keir Baxter who was born on June 29 1926..

His wife and widow Jacque Baxter (nee Te Kare) came from Opunake and is buried here in the Maori cemetery near birth mother Mary Kinsley Papuni, who died aged just 20. Jacque was adopted by the Sturm family.

James K Baxter is remembered as a poet, less so as a playwright (he wrote a dozen plays), but also as the man who set up the well-known commune at Jerusalem by the Whanganui River in October 1970 with the aim of helping troubled people, such as the homeless and addicted, as well as mentally ill. His main focus



Ray Cleaver at his home recently.

was young people described as the 'Tribe of Nga Mokai.'

The Jerusalem commune had a short life and ended in October 1972, although other communes elsewhere have sprung up from this one.

Ray Cleaver who lives in Mangatoki with his wife

Jenny (nee McDonald) were members of the famous Jerusalem commune. Ray looks back fondly at this period of his life as "life changing." Taranaki people will recall that Ray was the well-respected editor of the Stratford Press for some years. We put a number of questions to Ray, on this the anniversary of the birth of James K Baxter about this period of his life when he lived in the commune at Jerusalem.

How did you learn about the commune?

"I was a bus driver in Wellington at the time and a friend told me about it. We decided to head up there to see for ourselves one weekend. I was just 22." Soon after Ray and Jenny decided to become a commune members.

How long did you live at the commune?

On and off for about a year. What was your first impression of Baxter?

"He appeared to be an old man. He was quite austere, but very welcoming. He hugged everyone he met at a time when men did not hug other men." Ray recalled some busloads of people arriving in Jerusalem: "Hemi (the name Baxter adopted) had this thing that you always greeted people with a hug. – it made a contact with someone that was more meaningful. And I remember three busloads came up, I think it was from Wellington and they were parked in the pa. Hemi was welcoming these people with a hug. There was a huge queue, about a hundred metres long, of people lining up for their hug from Hemi. It was quite bizarre." (*John Newton, 2009, The Double Rainbow: James K Baxter, Ngati Hau and the Jerusalem Commune, page 78*).

How many people lived at the commune?

"Usually about 15-20. There were too many and it led to the offshoot of other communes."

Did Baxter mind people leaving to set up other communes?

"He was quite happy about it. People were coming and going."

What kind of people were at the Jerusalem commune?

"He set it up as a refuge for people with drug and alcohol problems – junkies. It was isolated and away from alcohol and drugs. There was a variety of people living at the commune, very happily. There were so many stratas of society. There was

a cross-section of society you'd never find anywhere else – living in harmony."

Worth mentioning is that people with a range of psychiatric problems (including addiction) benefited greatly. "But at the time of Baxter's death (Dr McDonald told the Auckland Star that his (Baxter's) efforts had been an enormous help in rehabilitating some of his patients," Dr Fraser McDonald was an inspirational and innovative psychiatrist who was superintendent of Kingseat and Carrington Psychiatric Hospitals at different times.

Clothes were communally used and there was often very little food."

How did the commune manage to eat and get by then?

"There was no real need for money, but Baxter would go away on speaking engagements which would raise some money.

We would catch fish, eels and wild goats would be shot."

There was also an extensive vegetable garden established, which eventually covered more than an acre. "Most of the money came from Baxter's personal earnings.



Ray Cleaver holding the picture on page 15.

What was daily life like at the commune?

There were very few rules except no hard drugs. It was a very welcoming, non-judgmental and friendly place. It was a lifestyle of no possessions. He took on much of the Maori way of life and emphasized that as part of a better society.

He left Jerusalem regularly for reading and speaking engagements, and wrote commissioned articles for newspapers, journals and radio; in this way he covered the commune's bills (for tradesmen, for power and

Continued on page 15

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Memories of James K Baxter and the Jerusalem Commune

for the staples that came up twice-regularly on the local transport truck). Other cash came in the form of donations: new arrivals sometimes contributed savings ...” (Newton, 2009, page 70).

What was the Big House (the main house at Jerusalem where people slept and ate which is still there today) like?

“It was rudimentary. Mattresses on the floor. It was pretty rough.”

What can you say about his poetry?

I like his ballads. A lot of his poems are quite cutting; that what was needed was you have to bring down society before you rebuild it. He was good at pointing out the defects of society, such as hypocrisy and attitudes towards Maori or anyone else.”

Were you surprised when he suddenly died aged just 46?

It was a bit of a shock. He lived a hard life. He’d lived in India. Walking barefoot when it was winter. He’d given up all his possessions. It was like he’d rejected society because of the way people had been treated by society.”

What was the funeral like?

“A huge massive cross-section of society attended the tangi.”



Ray Cleaver (right) at the head of James K Baxter’s coffin. Greg Whakataka is on the left. John Baxter, the poet’s son can be seen in the middle touching his hair.

The tangi was organised by Father Frank McKay. James K Baxter (Hemi) was buried near the Big House on Awhitu presiding, assisted

October 25 1972. Present, among the (estimated) 800 mourners, were family members wife Jacquie, his mother Millicent, brother Terence, son John (Hoani), daughter Hilary and granddaughter Stephanie. Jacquie, who was born in Opunake, is buried in the Maori cemetery in the south part of the township.

Such literary notables as Hone Tuwhare, Dr Michael King, Maurice Shadbolt, Rowley Habib, Bill Olliver, Jack Lasenby, and Denis Glover were also present. Also present was Milton/Te Miringa and Kathy Hohaia (commune member, later Parihaka), Tame Iti, Greg Whakataka (pallbearer, commune member) and Hana Jackson. Ray Cleaver was one of the pallbearers.

A white memorial stone from the river was unveiled on Labour Weekend 1973 in front of a very large crowd and is in close proximity to the Big House.

Does anyone know exactly the location of the Opunake house where Jacquie Baxter spent her early years, is located (if it still exists) or are there any relatives whom we’d love to speak to.

It is game time for Kaponga WI

The June meeting was held in New Plymouth at the home of Diane West with Carolyn Nicholas and Margaret Arbuckle assisting as hostesses.

The roll call was ‘a kitchen hint and your kitchen utensil you couldn’t be without.’ A good tin opener, peeler, and good scissors were very handy and kitchen paper in the George Foreman cooker to keep cleaning to a minimum, oven cleaner and tea stain remover were among the kitchen hints to make things easier.

The thought for the month was ‘As a kid my parents taught me not to believe everything I saw on TV. Now I have to teach them

not to believe everything they read on Facebook’.

We were delighted to finally hear from our WI Link in Prattsbottom (means ‘The Hill in the Forrest’) in the UK as there were concerns that something had gone wrong for them.

Fiona gave an excellent report on her trip to Timaru for the AGM which went well with good speakers and of course great camaraderie. The ten of them from South Taranaki Federation flew down and then hired a vehicle ably driven by Helen Cameron.

A shared lunch was enjoyed including pumpkin soup and lots of chatter.

After lunch members

played a simple game called Family Feud along the lines of the TV show with chocolate treats as prizes which rounded off a fabulous day.

Jubilee Dish was given to Carolyn Nicholas. Raffle won by Jo Berquist

Competition Results; A Pretty Scarf. 1. Nancy Stokes. 2. Dorothy Hughes. 3. Rayleen McDonald. A Small Jewellery Box. 1. Nancy Stokes. 2. Dorothy Hughes. 3. Rayleen McDonald. Three Biscuits using Sultanas. 1. Dene Lines. 2. Nancy Stokes. 3. Rosalie Gibson and Diane West.

Carolyn Nicholas

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Choosing the perfect suspension for your slurry tanker

When it comes to optimising the performance of your slurry tanker, one factor often overlooked is the suspension system. The right suspension plays a vital role in ensuring a smooth ride, minimising wear and tear, and maximizing safety on the road. So, let's take a look into your options with a Nevada Slurry Tanker...



LLOYD THOMAS



The right suspension plays a vital role in ensuring a smooth ride.

Why Suspension is Important:

Suspension is particularly important for slurry tankers carrying a heavier tare weight. Any model with an auto-filling arm will need drawbar suspension, and tandem and tridem models also require axle suspension.

Why? Well without suspension every bump, pothole, or uneven terrain would be directly transmitted to the tank and tractor. This can lead to excessive vibrations, compromising the structural integrity of the tanker and causing unnecessary stress

on components.

A well-designed suspension absorbs shocks, improves stability, and ensures a more comfortable and controlled ride. It also helps distribute the weight evenly, reducing strain on tires and axles. Ultimately, a reliable suspension system enhances the longevity and reliability of your slurry tanker, making it a worthwhile investment.

With Nevada you have a number of suspension options depending on your needs.

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Suspension:

Leaf Spring Axle Suspension: Leaf Spring Axle Suspension is standard on all tandem and tridem slurry tankers. It is available on single axle models, however this is rarely any advantage on smaller slurry tankers. Smaller models generally only require axle suspension when used in extremely rocky and uneven ground.

Leaf Spring Drawbar Suspension: Leaf Spring Drawbar Suspension is the traditional suspension system found in many slurry tankers. It consists of a series of stacked, curved metal strips (leaves) bound together by brackets. This setup provides excellent load-carrying capacity and durability, making it suitable for heavy-duty applications. Leaf Spring Axle Suspension is also cost-effective and easy to maintain, with readily available spare parts.

Leaf Spring Drawbar Suspension:

Leaf Spring Drawbar Suspension: Leaf Spring Drawbar Suspension is standard on Nevada Slurry Tankers that include auto-filling arms (usually 10,000L+).

Leaf Spring Axle Suspension: Leaf Spring Axle Suspension is a variant of the leaf spring suspension system specifically designed for the drawbar of the slurry tanker. This type of suspension provides excellent load-carrying capacity and stability, ensuring that the weight is evenly distributed between the drawbar and the axles. Leaf Spring Drawbar Suspension is known for its robustness and durability, making it suitable for heavy-duty applications where the drawbar is subjected to significant stress. It offers reliable performance and ease of maintenance, with readily available spare parts. However, similar to the Leaf Spring Axle Suspension, it may provide a stiffer ride compared to other suspension types.

Hydraulic Axle Suspension:

If you're after a more consistent ride quality, less wear and reduced maintenance, then hydraulic axle suspension may be the way to go.

Hydraulic Axle Suspension employs hydraulic cylinders and dampers to cushion the slurry tanker. This system offers superior shock absorption, providing a smoother ride and reducing stress on the tanker's structure.

Hydraulic Axle Suspension adjusts automatically to varying loads, ensuring consistent performance regardless of the tank's content level. It

also allows you to lower the tank's entire centre of gravity for better performance over hilly ground.

A further option available is the ability to lift the front axle off the ground while travelling with an empty tank. This prevents unnecessary wear on the tyres.

While Hydraulic Axle Suspension generally offers a more comfortable ride, it may require periodic maintenance and occasional hydraulic fluid checks.

Hydraulic Drawbar Suspension:

Hydraulic Drawbar Suspension utilises hydraulic cylinders and dampers to absorb shocks and vibrations on the drawbar. This suspension system offers superior ride comfort and reduces stress on the slurry tanker's structure during transport. Hydraulic Drawbar Suspension automatically adjusts to varying loads, ensuring stability and consistent performance. It is especially beneficial when hauling sensitive or valuable payloads that require extra care and protection. While Hydraulic Drawbar Suspension provides enhanced comfort and load management, it may require periodic maintenance and occasional hydraulic fluid checks.

Air Axle Suspension:

Air Suspension provides the ultimate ride quality and is the best option if your tractor has air connections. This is the next step up from hydraulic axle suspension, further reducing wear on the machine and resulting in less

maintenance and longer life.

Air Suspension utilises air springs or airbags to support the weight of the slurry tanker. Compressed air is pumped into the airbags, allowing for adjustment based on the load. This suspension type offers excellent shock absorption and superior ride comfort. Air Suspension adjusts automatically, ensuring optimal ride height and load distribution. It also provides the advantage of customizable firmness and flexibility, allowing the driver to tailor the suspension to specific road conditions. However, air suspension systems are typically more expensive upfront and may require occasional maintenance, including airbag inspections and compressor checks.

Choosing the right suspension:

Selecting the ideal suspension for your slurry tanker depends on various factors, including your specific application, budget, and personal preference. If you require a reliable and cost-effective solution for heavy-duty use, Leaf Spring Axle Suspension is a solid choice. For those prioritizing a smoother ride and precise load management, Hydraulic Axle Suspension offers exceptional performance. And if your hauling involves long distances or rough terrains, the superior comfort and flexibility of Air Suspension may be the way to go.

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A century of Jersey breeding

On October 22 1922 a meeting was held at Kaponga to form a Jersey Breeders Cattle Club. A little over a hundred years later about 50 past and present members of the Kaponga Jersey Club gathered at the Mangatoki Hall to celebrate their group's centenary.

In outlining the club's history Nicola Ashley told everyone that the club's original objectives were to encourage and promote the breeding of high-class Jersey cattle, to assist New Zealand cattle breeders in the control and promotion of Jersey interests, and to encourage and create a feeling of good fellowship among local breeders. The first president was A.H Guy, with M.W Priest as secretary. The sub was set at 10 shillings The club did not hold its first AGM until 1924., when the sub was set at a guinea.

Nicola said that unfortunately the minute books from 1922 to 1947 have been lost. S.J. Holland was the club's longest serving president, serving 26 years until 1950. When he stepped down there was a tied vote between two candidates to take over from him, with the winner decided by tossing a coin. After that it was decided the president would be a two-year position.

"In 1960 Colin Rowe was given a presentation in appreciation of him being



Robyn Hawkes and Donald Gibson cut the cake.

secretary for 21 Years," said Nicola. "The Club has lost a lot of great stud masters over the years and the club would not have existed and kept going if it wasn't for them. In 2001. Stratford Jersey club and

Kaponga amalgamated to be Kaponga Stratford Jersey Cattle Club. Later in 2010 the club

amalgamated again to be the Taranaki Purebred Jersey Breeders Club. The club had a membership of 80 people at the peak. Those were the

good old days where there were less big farms and people were looking at breeding quality stock and enjoyed community interaction."

A feature of the show's activities was the annual bull sale. The first of these was held in 1919, and the last in 2004.

"The Club had an annual Bull Fair with up to 85 lots for sale up to 750 catalogues printed in the 50's," says Nicola. "In 1949, the maximum time allotted for selling a bull was four

minutes." The Sales were first held at the saleyards, and later held at Gibson's farm on Manaia Road. In 1976 there was a sale bull show held before the sale and there was a trophy for the Champion bull from 1990-2004.

In earlier years the club held an annual demonstration day to encourage younger farmers in the district. The last of these was held in 1960.

Nicola also talked about the club's long involvement with the South Taranaki Boys

and Girls Championships. These had been cancelled in 1964, but the club revived it at Eltham in 1966. Despite cancellations due to m.bovis and COVID, the championships continue to be held to this day. In later years it shifted to the Kaponga Domain and is now held at the Kaponga Primary School.

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New trustee for DWN

The Dairy Women's Network (DWN) is making changes to the Board as Karen Forlong steps away, and Jess Moore joins as a new trustee.

Trish Rankin, DWN Board Chair, says "We've been lucky to have Karen on our board for so long. Karen has true pink blood having proudly been a member of DWN for many years in different roles. I want to acknowledge and thank her for her amazing commitment, her time and everything she's done for DWN and our sector."

Karen has been part of DWN since 2002 as a

member based in Rotorua and joined the Board in June 2016. She was involved in the DWN Conference committees in 2005 and 2012, before becoming the Conference Chair in 2014. In March 2014 Karen joined the Head office team as North Island Convenor Co-ordinator and supported 18 volunteer Regional Leaders to deliver events to members. In 2019, Karen became the DWN's Trust Board Chair and later Chair support.

Karen has been part of the pilot DWN Business Group in Rotorua which has now grown to expand across New

Zealand.

Karen says DWN is more than just an organisation, it's her tribe. "It's been such a privilege to participate and work in DWN and then to support the governance. I'm proud of how we navigated COVID-19 and the changes we made to support our Volunteer Regional Leaders and stay real and relevant to our membership," she says.

Karen says one of the things she's most proud of in her time as Chair is being the driving force

Continued page 19.

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Garlic growing trials launched

Te Puna Umanga Venture Taranaki, has launched their Branching Out growing trials with the planting of the first crop, garlic.

This milestone marks an important step in the long-term project, which aims to broaden sustainable land use to increase resilience, diversify and create value-add for farming businesses, develop new related enterprises, create new jobs, and attract fresh revenue and investment to Taranaki.

Staying true to tradition the garlic cloves have been planted on the shortest day of the year. The first ground was broken at Francis Douglas Memorial College, where the initial cloves were planted. Following this, plantings took place at North Taranaki and South Taranaki dairy farms.

Seven other Taranaki high schools, including Inglewood High School, Te Paepae o Aotea, Pātea Area School, Ōpunake High School, Coastal Taranaki

School, Spotswood College, and New Plymouth Girls High School, are also participating in the trials through a specialised education programme supported by the LA Alexander Trust and developed in collaboration with their Agricultural Education and Project Advisor, Ross Redpath.

Michelle Bauer, Branching Out Project Manager at Te Puna Umanga Venture Taranaki, says "We've kicked off the growing trials with garlic as it's one of several crops that have been selected for placement in a four-year crop rotation to provide a sustainable system where soil quality is maintained through restorative crops, inputs are minimised, and disease and pest risks minimised."

Bauer is also thrilled they've engaged approximately 40 Taranaki school students in the garlic growing trials, stating, "By exploring the potential benefits and value-addition opportunities of

garlic, the project aims to create a pathway for students to consider the food sector as an exciting career option."

Through Branching Out's investigations, it has found there's significant areas of land in Taranaki suitable for both annual or perennial crop production thanks to the region's favourable soils,

topography, and climate.

The project will also evaluate market opportunities for these crops and establish the necessary infrastructure for their production, storage, and transport.

"In the first year of the trials, we will sow key crops at each site, closely monitor plant development,

measure yield, and conduct rigorous quality testing. During the second year, we will undertake small-scale production of a shortlist of crops to determine their commercial attributes, assess compatibility with farm systems, and ascertain scalability," explains Bauer.

"It is critical to identify consumer demand, a

suitable market and ensure the necessary processing and manufacturing infrastructure is in place prior to pursuing a specific crop. This is precisely why we adopt a full value chain approach, ensuring that the crops not only thrive in Taranaki but also offer clear pathways to domestic and export opportunities and success.

Revitalisation project begins

The first steps in the Council's revitalisation project for Eltham have been taken, with new steps in Bridger Park from Stanners and High Streets.

South Taranaki District Council community advisor Hayley Old says the work is part of a wider plan to create a connection from the town centre to the town hall.

"Residents told us they wanted a better connection from the town centre to the town hall, as part of the consultation work we did in 2019," says Haley.

"Bridger Park has long been acknowledged as a gem in Eltham's crown, and safer access to the area has been a high priority for the community members working on the revitalisation

project," she says.

New handrails and steps have been installed into the park from Stanners and High Streets which enables safer entry for pedestrians and there is all-ability access from the Bridge Street entrance. Late last year some tree work was also undertaken in the park which opened up the view from through to the town hall.

"The next project we are starting for Eltham is developing wayfinding signage and painting the lamp posts, bollards and bins in the town centre," she says.

The Eltham revitalisation work is part of the Council's wider \$10.6 million programme to upgrade the town centres in Ōpunakē, Manaia, Pātea, Eltham and Waverley.



The steps at Bridger Park.

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Fieldays winners driving growth and sustainability

In addition to commemorating its 55th anniversary, Fieldays is also proudly celebrating 55 years of highlighting and supporting innovation in the primary sector.

The Fieldays Innovation Award winners were announced in the three award categories: Prototype, Early-Stage, and Growth & Scale.

“Fieldays is the home of innovation and it started here in 1968 with Shoof owner Geoff Laurent taking money tagged by wife Bev for a family couch purchase and entered the awards instead. Highlighting the Kiwi number 8 wire mentality of having a crack and backing yourself. That braveness and can-do attitude is again evident in this year’s entrants,” said Peter Nation CEO of New Zealand National Fieldays Society.

The 2023 Young Innovator of the Year Award winner was St Paul’s Collegiate School with their Capra Skin Goats Milk lip balm.

The judges commented how the group had identified a need, formulating steps and iteration to come up with a final product to make a real difference to its target market of youth combining primary products and the benefits that come with these.

The 2023 Prototype Award winner was Waikato Milking Systems for their ErgoPOD. Aimed at both the local and international market, the ErgoPOD provides a step change in milking and revolutionises the way cups are presented and managed in the milking shed. It exemplifies what can be achieved when solid



The Innovations winners at Fieldays 2023.

design is combined with innovative idea generation, deliberate simplification and effective root cause analysis. With just the right amount of automation, the ErgoPOD reduces injury risks, halves the time to apply milking cups, removes multiple hazards for a cow entering and leaving the milking platform, creates opportunities for precise measurement and control of milk quality, and even speeds up the process of cows exiting a rotary milking platform.

Early-Stage Award winner

for 2023 was won by eClean Envirotech. Exhibiting within the new Fieldays Sustainability Hub this year, this team has blended strong contemporary science and Mātauranga Māori in an authentic way. With Kawa and Tikanga of traditional Māori science.

Their application of scientific theory with a practical application impressed the judges. They have partnered well with an engineering firm and have the ability to manufacture from the beginning and have already achieved early

commercial success. The IP strategy and go to market is clearly articulated for NZ and export.

The 2023 Growth & Scale Award went to first time entrants Wilderlab.

Wilderlab embody a unique New Zealand approach to protecting and mapping our environment through their environmental DNA monitoring solution. The judges were impressed with the novel technology multiple avenues for growth and strong commitment to values that epitomise the best of New Zealand, whose hardware and software solutions work together with the end goal of creating swimmable oceans, rivers and streams by providing a network of real-time water quality information.

Honourable mentions were given to St. Paul’s Collegiate’s Post Wizard team – an effective solution to a back-breaking problem, SPS Automation for the impressive way that they are implementing AI tools to enable massive improvements in the control of invasive plant species in Aotearoa and Levno for their Levno for Milk innovation. The judges said their clarity of purpose and progress in international markets deserved a special mention.

New trustee for DWN

Continued from page 17.

behind the Associate Trustee opportunity and bringing it to life in partnership with AgMardt.

“Seeing Jess take the reins and watching how brilliant she is in her uptake of the opportunity, is living

proof of how powerful the initiative is,” Karen says.

The Board welcomed and inducted Jess Moore at the 22 June Board meeting “As Karen steps away to make room for Jess, we continue to grow and empower our next generation of dairy women,” says Trish.

“Jess represents what our young women can be in dairying. She is engaged, passionate, empowered and driven to help the sector to succeed as well as those around her,” says Trish. Jess lives with her husband Don and their three children near Gore in Southland. They own a dairy farm and lease a nearby support block. Jess, until recently, was the Chair of her local DWN Business Group and enjoys connecting people.

“I joined DWN to push myself out of my comfort zone and build my confidence in public speaking. It’s wonderful to join the Board and become a Trustee. I look forward to the discussions, and being part of a fantastic groups of women who are as passionate as I am in making a positive difference to our sector”, says Jess.



Karen Forlong and Jess Moore.



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Highland calves available for sale at Stoney Oaks, from left Cyclone and Chesterton.

Lions' funds for Community Pool

The Opunake Lions Club had the pleasure of being able to donate the proceeds of \$6500.00 from their Mountain to Sea bike ride held in April this year to the Opunake Community Pool.

This popular annual event enables the Opunake Lions Club to support local organisations and groups.

It takes a lot of organising and is an event that utilises all members of the Club. It also has fantastic support from sponsors and we couldn't run it without the generosity of the farm owners who let us use their land. Being able to transverse this private land from the national park boundary to the sea makes this ride rather special and unique.

Sue Huckstep
Secretary, Opunake Lions Club



Rowan Huckstep, President of Opunake Lions Club with James Cox, facilitator of the Opunake Community Pool.

Sandfords Manaia Golf results

Junior Golf June 18. Teams event. Chipping. 1. Archie's Tribe. Archie, Tyler and Micah. 2. Heidi's Pack. Ruby, Lennox, Marlin, Heidi.
Pitching. 1. Archie's Tribe. 2. Heidi's Pack.
Goal Post Pitch. 1. Heidi's Pack. 2. Archie's Tribe.
Junior Golf. Rotation. The Winners. Finn Laing, Heidi Schumacher, Ruby Edwards. The Losers. Ashdyn Laing, Marlin Severn, Lennox Finnigan.
Seniors. 1. Carter Symes. 2. Tyler Parata. 3. Archie Schumacher.

Smart textile might be sports clothing of the future

A patch made of a nanomagnet composite combined with conductive yarn could be the future of our sportswear, say US researchers, who found their textile was able to sense and measure body movements, including muscles flexing and the blood pumping through your veins. The researchers say the device is self-powered, stretchy, durable, waterproof, and can be made for only a few dollars. As the patch can sense small changes in magnetic fields, it can convert any muscle movement into quantifiable electrical signals that can be wirelessly sent to phone apps.



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Coastal Premiers v Spotswood

We travelled to New Plymouth Yarrows Stadium looking for a much improved performance against a dangerous side, Spotswood United.

A slow start again saw us down early 0-3 after an early infringement but from the kick off we asserted dominance with territory and possession putting together some good play but not coming up with the last pass or the killer blow.

After three tries to Kobe and Jackson Sinclair and

one to Harley Seymour Loveridge we went into the break at a frustrating 19-3 lead as we had left a few points out there, but more pleasing was our defence this week, everybody trusting the system and working together to keep Spotty tryless.

The second half was more of the same and two unconverted tries to Dylan Schuler and Kusi Drauna got us out to a 29-3 lead before Luka Cassidy was sin binned for an off the ball incident that was a sign of

the frustrations of what had been happening to us all day when we had ball in hand.

Spotswood scored two tries while we were down to 14 but we had the last say with live wire replacement hooker Ropata Taylor getting over in the corner to make the sixth try of the day for us and a final score of 34-15, a crucial 5 point win on the ladder as we try to keep our top four hopes alive.

For the Coast a solid team effort and very much improved from seven days

earlier.

The forwards set the platform, and with a bit more accuracy we could have scored a few more points.

One point went to replacement Scott Quinnell who like all players coming on added plenty, two points to Harley who was strong on attack and defence and player of the day Chris Gawler who was in beast mode once again, putting on a huge performance carrying a niggly injury.



Jackson Sinclair.

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Coastal Premiers v Clifton

The weather was damp and the field at Rahunu was going to be trying as it hadn't been played on in a month, due to wet weather against Southern.

Clifton are a very big team and we're probably happy with the pitch conditions.

We started slowly and Clifton got into their work early and after 20 minutes were up 10-0 with a converted try and a penalty.

Then we got into our work after a number of good phases. Jackson Sinclair dotted down and converted, then after two more penalties, one in this day and age of rugby must have been lucky not to be a yellow or red card as Matthew Picard was hit straight to the head. We finally hit the lead at 13-10 but a late penalty tied things up 13-all at half-time.

The decisive moment in the second half was when Clifton scored just after the break to make it 20-13 and left us chasing the game in slippery conditions.

We stepped into some desperation play, firstly through Jeremy Newell leading the charge closely followed by the rest of the pack. Our defence was solid. Beau Pari was everywhere tackling his heart out like normal, and we were finally awarded with a penalty to Jackson to make it 20-16.

Then Clifton clawed back with a penalty of their own to make it to 23. Kobe Sinclair scored off a beautiful cross field kick wide out from his brother Jackson to get us to 21, leaving us needing a sideline conversion for the tie, but unfortunately Jackson shaved the posts with the kick and left us



Blake Barrett pictured at his 100th game for Coastal in 2021.

trailing by 2 with 8 to play.

After many charging runs and risky passes in the conditions the full-time whistle blew and it appears our season is over with just Inglewood to play next week and we will finish just out of the top four in fifth with a win.

Gutting really but I couldn't fault the effort of any Coastal players. Everyone put their bodies on the line and there were some bone shaking hits going in from both teams.

There were a couple of marginal non-calls in the last couple of minutes, but I must say referee Warwick Lamert did a great job and certainly in his first year of officiating is a real natural and did a top job and shows that he will be a high-class referee in the near future. It wasn't easy with the weather conditions and not getting any help from his ARs on the touchlines.

A late penalty would have been great as Jackson was

showing anywhere from 45 metres out he was striking the ball beautifully, and that took his season haul to 111 points with the Sinclairs scoring all our 21 points, so we congratulate him for that with still one game to play.

One point this week went to Rick McKenna. He looked dangerous and controlled play well, two to Jeremy Newell, his commitment and leadership was amazing and three to Beau Pari. He was outstanding again as always. At the age of 18 has a huge future ahead of him.

The Coastal pack stood up well against a huge Clifton pack. we scrummed well and dominated the lineouts and in the back division everyone had their moments in trying conditions too against a lot bigger bodies in their backline.

So one game left in the season unless Spotswood can tip up Clifton which is a real long shot.

For us few guys murmuring about retirement, but with

Liam Hurley in the 90s for appearances and still playing very well, and Jeremy Newell still playing the best rugby of his life and such a huge asset to our club alongside Rick McKenna whose injuries have settled down and is still adding plenty to our team, we're hoping we will still have them again next season to help our young guys coming through which we have plenty of, 14 under 22 years old we have used this season.

One guy who won't be returning for a couple of seasons who is off on OE is stalwart and another centurion Blake Barrett. He's been a great player for our team and club. He never lets us down and is a respected member of our team, so we will be looking to give him the send-off he deserves this Saturday at Rahunu against Inglewood. There's our game and the under 20s starting at 1pm.

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Coastal Women



Coastal Women's Rugby team celebrate another season.

Coastal Women's Rugby team made the trip up north for their semifinal against Clifton on June 10. It was going to be a tough battle on the field as Coastal had limited player availability due to injuries. The Coastal ladies retained the ball well across the field but Clifton's tactical kicking allowed them to score several times through their wingers. The first half was a battle for Coastal, but the team stood up strong with some ladies playing out of positions and others coming back from injuries. Coastal were down 34-0 at the half but never gave up until the final whistle, showing the true spirit of the team. In the second half with a strong team effort the Coastal ladies were rewarded with a try to Jaymi Ngaia. Shinae Minhinnick, player of the game for Coastal had an outstanding game at fullback with many try saving tackles. A name to keep an eye out in the

future. Victoria McCullough stepped up to the challenge playing out of position in the backline. She had many strong runs and made some outstanding upfront tackles. Victoria also achieved the milestone of 25 games and earned herself a ring in recognition. She does a lot of work on and off the field, and Coastal Women's rugby is very lucky to have her. Ella Griggs distributed

the ball strongly and read the play well, even though this was her first game at halfback. Coastal Women have made huge improvements throughout the season, and the semifinal result does not capture the success these ladies have made as a team. This season we have celebrated four ladies reaching 25 games and five players making their debut. A big thanks to

the coaching team of Toka Walden, James Murphy and La Toya Mason for your wisdom, experience and time, everyone has benefited from this. Also, thanks to the Manager Cath Cook for everything you do for the ladies. And to the Coastal Rugby Club, thanks for all the support and organisation to keep the season running smoothly, a club with a great heart. Ride the wave!



Shinae Minhinnick has had a strong season for Coastal Women.

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Review of 'With A Flour-ish!' - a Solo Exhibition of Anne Garvey

This exhibition is currently on at 'from out of the blue gallery' at 18 Halse Place Opunake'. The exhibition runs until July 10.

Anne Garvey radiates energy and bonhomie. She has inherited her father's 'cup half full' view of life. As a textile artist with decades of experience and a large body of work, she loves texture, colours, shapes and lines. Her current solo exhibition - With A "Flour-ish" showing at 'from out of the blue studio gallery' in Opunake is quietly engaging, a meditative reflection on personal and social history. I was curious about the themes behind the works.

A born storyteller, Anne told me that from an early age knitting and sewing have been a large part of her life. She grew up in a practical household whose economy was shaped by her mother's experiences in the Depression and where 'not a jot was wasted.' As a child Anne vividly remembers begging her mother to teach her to knit one winter. Not with new wool mind you, it was 'unwound stuff, blue and yellow' with which Anne laboured to produce a



Anne Garvey flour-ishing.

dot fabric salvaged from her grandmother's dress to make a shirt. Perseverance and a fortuitous flating arrangement with a fellow teacher led to a leap into more complex projects. Watching her talented colleague and learning on a clunky old Singer machine, Anne mastered skirts, shirts and even a tailored jacket.

A Wearable Art Competition entry pinpoints the start of what Anne calls her 'out of the box thinking' when she began to look at an item and see multiple possibilities. She transformed a used shearer's singlet into an elegant little black dress. Numerous holes in the singlet were blanket stitched, reinforced and embellished creating a stunning metamorphosis.

Anne feels a strong personal connection with the flour bags. As a child she gleefully enjoyed pulling the thread sealing the bag in just the right way so that it magically unzipped. Repurposed, they were used to line pot mitts, oven gloves and clothing. A bag became the bodice to a skirt which was worn with a firm reminder not to take her jersey off in case someone would see the printing.

Constant washing made the cotton soft to touch and the print faded to a whisper of its history.

A large part of the bags appeal is the printing. Anne is fascinated by functional graphics on practical things. She notices manhole covers, industrial designs, labelling and advertising signage. The idea that the manufacturers of flour bags didn't realize that they would have a life beyond being a receptacle for flour intrigues her. Anne's thread painting on the bags outlines the labels for emphasis. She has subtly filled the background with patterns and movement preserving and enhancing the integrity of the lettering and images. The addition of McNab and Robinson tartans are a nod to Anne's ancestry and strong connection to all things Scottish.

Anne says when she is creating, her focus narrows to the work in front of her and she is totally absorbed in what she is doing. Perhaps that is the clue to viewing her flour bags. Focus on the lettering and images, trace the background patterns and dwell on their history and connections.

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scarf that was full of holes. There was also mention of a hot water bottle cover knitted for a Brownie badge. Anne's mother clothed the family and furnished the household with sewing skills learnt at secondary school. Make do and mend was the theme of the day.

Using the family's Baby Singer sewing machine, Anne set about teaching herself to sew. Manual training at intermediate school added to her skills and eventually, driven by the desire to curate her wardrobe, Anne was making her own clothes. With much laughter Anne described her 7th Form blue, crimplene 'very short school skirt' and a terrible blue polka

Stoney Oaks Wildlife Park



Our granddaughters cuddling Prince the Guinea Pig and Silver the rabbit from Left Hudsy Simons and Summer Turton.
Gail Simons

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Hi Fri re-opens



From left Victor Higgins (manager), Paulene Marinovich, Rahul Radhakrishn, Mario Marinovich at the launch of the former Marinkovich Restaurant which will now be known at Hi Fri Seafood Kitchen.

The former Marinkovich's Seafood restaurant in New Plymouth is under new ownership.

The business has been bought by Rahul Radhakrishn who has changed the name of the popular restaurant to its former name Hi Fri which

the seafood restaurant was known as for many, many years from 1927 to 1996.

Among those attending the launch of invited guests were Paulene and Mario Marinovich who owned the seafood restaurant for 27 years from 1976 to 2003

and who changed the name to Marinovich's Seafood Restaurant.

Henceforth the restaurant renowned for its seafood will be known as Hi Fri Seafood Kitchen.

The restaurant has undergone several changes of owners since Paulene

and Mario who said they had many happy memories of their time owning the restaurant.

Fellow restaurant owners and other invited guests enjoyed nibbles at the launch on Wednesday evening, June 21.

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Belonging: 50 years of dance

This year the Val Deakin Dance Theatre will celebrate its 50th year –

50 years of bringing dance to the Taranaki and wider New Zealand community

50 years of dance education in public schools with performances and workshops

50 years of providing a performance outlet for many dance students from all dance schools in Taranaki (and beyond)

50 years of presenting a huge variety of works choreographed by acclaimed international choreographer Val Deakin.

50 years of entertaining and enriching the community with Dance Theatre productions

50 years of providing dance for many occasions in the Taranaki area – and of belonging to Taranaki

The programme for the 50th anniversary is entitled Belonging.

It will include part of Steps in Time which is one of choreographer Val Deakin's most memorable works.

The work was created to celebrate the centennial of New Zealand Women's Suffrage and is a celebration of women and the many roles they can take in life. Val was awarded a Suffrage Centennial Medal for her work for women and for this work in particular. This work is a favourite of the dancers for whom it was created and all who get to dance it.

There is a new work entitled Twilight on the programme which was created for the Dance Theatre at the end of 2022 by Israeli dancer/choreographer Evgenia Plotkin Mihailov (who lived in New Plymouth until recently). This work explores the idea of identity and belonging – to a country, a place or an idea. This programme will be the premiere of this work. The dancers have had input into the creation of the work – so it speaks strongly to them – and we think that the theme will also resonate with the audience.

Other works on the



Celebrating 50 years of dance.

programme will include a dance based on the myth of Narcissus set to the exciting music of Astor Piazzola and two comedy dance duets. (Roadrunner and Tricks for Two), all with choreography by Val Deakin.

A new work, Devon Street, with music being specially composed by New Plymouth musician Larry Henry will feature scenes and themes from New Plymouth's main street. This dance is a collaboration between dancer/choreographers Jane Roseman, Shelley Prestney and Davina Moffat and the composer Larry Henry who will play live for the performances.

The Dance Theatre is fortunate to also have the musical talents of Dominique Blatti and Julian Raphael playing a selection of classical guitar duets which will take listeners on a journey through time and

musical styles.

Dancers in the programme include some of the Dance Theatre's most experienced and expressive performers as well as some younger dancers. The cast will be Jane Roseman, Shelley Prestney, Davina Moffat, Inge Vink, Donna Kelly, Catherine Donlon, Laura Sommerville, Rosanne Taylor, Christine Coppel and Josie Pepperell.

All the dancers look forward to presenting the works in this programme and invite audiences to stay and talk with the performers after the programme – especially for the Gala opening Friday night.

The Dance Theatre is extremely grateful to the Toi Foundation and the Creative Communities Scheme New Plymouth District for their support for this anniversary programme.

Performances will be at

the Dance Theatre's historic home, the Dance Centre,

306 St Aubyn Street, New Plymouth on:

Friday, July 7 (7:30 pm)

Gala opening

Saturday, July 8 (2:30 and 7:30 pm)

Sunday, July 9. (2:30 pm)

Tickets are available from Piano Works or by phoning 06 752 7743.

Ticket prices are \$25 adults, \$ 20 seniors, \$ 15 children.

What has it meant for the Dance Theatre to be part of the arts scene in Taranaki for the last 50 years?

Schools performance have been taken into all primary, most intermediate and some secondary schools in Taranaki providing children here with perhaps their first (and maybe only) exposure to live dance and dance education and participation.

Many Taranaki musicians

and musical groups have collaborated with the Dance Theatre to present exciting events including Ars Nova, the New Plymouth Orchestra, the New Plymouth Band, the Taranaki Youth Orchestra and several different solo and duet musical groups. Several new music compositions have been written by Hugh Dixon and Lucy Mulgan for Val Deakin and then successfully choreographed.

In addition to live music, an extended range of adventurous and unusual music has been part of the recorded music for many Dance Theatre performances including to bird song, (from the USA and New Zealand), to a marimba concerto, to electronic scores by New Zealand and overseas composers as well as to the great classics of the ballet repertoire including The Nutcracker, Coppelia and Cinderella.

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The light installation, Te Whatawhata Ā Rangi from last year's festival, is returning.

Local talent set to shine at Festival of Lights

Visitors to NPDC's TSB Festival of Lights Winter Pop-Up in central New Plymouth next month are in for a treat with an impressive line-up of performers and nine new light installations – including one representing the Puanga constellation.

The piece featuring beams of light that shoot up into the night sky is presented by the festival in consultation with local hapū Ngāti Te Whiti – one of the many highlights of the entertainment line-up for the 13-16 July festival.

The entertainment line-up has something to suit everyone from funk, reggae and kapa haka to fire poi and DJs in the mix. The musical line up has been brought together with the

support of Ngāti Te Whiti, who secured reggae heavy-hitters, The Groove Hutt featuring Luke Whaanga (Rotorua/Te Whanganui-a-Tara/Taranaki) featuring members of Tomorrow People and Soulovas.

“After the successful debut of the TSB Festival of Lights Winter Pop-Up last year, we are excited to be back. There will be nine new light installations alongside a couple of fan favourites from previous festivals,” says NPDC Events Lead Lisa Ekdaht.

While the festival is being held over the Matariki long weekend, Taranaki and Whanganui iwi mark Māori New Year by observing Puanga, which happens in June or July.

Last year's inaugural event attracted more than 15,000 people over four nights and this year the event footprint is being extended into the Egmont Street carpark, which will house two installations.

Festival organisers are also going to make it easy for people to move throughout the festival closing off a section of Ariki Street and Centre City Shopping Centre is providing free parking via its St Aubyn Street entrance between 5pm – 10.30pm each night.

“Puanga is a special time to celebrate with friends and whānau, and Venture Taranaki/Te Puna Umanga are thrilled to support the second presentation of the Festival of Lights Winter

Pop-Up, as the event looks to build on its outstanding debut, encouraging visitation at what would traditionally be a quieter period for our visitor economy,” says Brylee Flutey, Te Puna Umanga/ Venture Taranaki, GM Destination.

“We look forward to seeing visitors and locals alike out in force and experiencing the installations, as well as providing an additional economic boost to the surrounding CBD.”

Puanga refers to the celebration of the Māori New Year, observed by Taranaki iwi which happens in June or July. Other iwi refer to this celebration as Matariki due to landing on the public holiday weekend in Aotearoa.



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CHURCH SERVICES
Church Services - Manaia, Kaponga, Opunake, Pungarehu, Okata, Oakura

Opunake Co-operating Parish
Havelock Street, Opunake - St Pauls - 9.30am every Sunday
Rahotu - Wesley - 11am first Sunday of the month

Okato Co-operating Parish
Okato – St. Paul's – Sunday Service every 1st and 3rd Sundays of each month, 10.00am
Oakura – St. James – Sunday Service every 2nd and 4th Sundays of each month, 10.00am
Mid-week Service – Okato – St. Paul's – Pew for You, every 3rd Thursday of each month, 4.30pm-6.00pm

Opunake Catholic Church
St Martins, Pungarehu: 8.30am every 2nd and 4th Sundays of the month
Our Lady Star of the Sea, Opunake: 10am every Sunday
Other areas
Manaia - Sacred Heart - 1st, 3rd Sat at 5pm (2nd, 4th & 5th Sat at Hawera's St Josephs)

St Patricks Catholic Church, Kaponga
2nd, 4th and 5th Saturdays of the month Mass at 6pm. However during winter the time will be 5pm i.e. Saturday 10th June, 24th June and 8th July. After this date the time will revert back to 6pm.
1st and 3rd Sundays of the month Liturgy of the Word with Communion at 8.45am.
Thursday Mass 9.30am (subject to change).

St Patricks Catholic Church, Okato
Saturday Vigil 6.00pm - 1st, 3rd & 5th Saturdays

The Wave
Pentecostal Church 64 Domett St, Opunake
Sunday Services 10.30am
Women's Group 10am Tuesday
Men's Group 7pm Wednesday
Come along or contact
Belinda Philp
027 935 6191

St. Barnabas Anglican Church
141 Tasman St, Opunake
Sunday Services 10am
Communion 2nd, 3rd & 4th Sunday
Prayer & Praise 1st Sunday
Every 5th Sunday all 4 churches gather for a Combined Service

Okato Community Church
Meets 10.30am Sunday at Hempton Hall.
Everyone welcome

Aladdin truly is a family show.



The Logans, from left: Bobby, Izzy, Rebecca, Kirsty.

Hawera Repertory are soon bringing to the Hawera Memorial Theatre stage, Aladdin the Pantomime.

This show really does contain entertainment for the whole family. Comedy of many levels and genres, excellent music with a live band, great choreography, and a wonderful big bright set and moments of theatre magic you will remember for years.

Inside this family show is the whole Logan family. What started out as Kristy Logan's hobby, has now drawn all the members of the family in. Kristy is playing the role of Genie of the Lamp.

Husband Bobby has been kept very busy for this show. Some of you may recall Bobby built and operated Aslan the lion in, The Lion, the Witch and the Wardrobe.

Director Samantha Turner has once again approached Bobby to build some special props for this show. When asked if he could make Aladdin fly on a magic carpet, he set about doing what he does best, making the impossible possible.

Another request was an over sized set of working laundry rollers. These rollers stand over seven feet tall.



Bobby with the seven-foot tall rollers.

They, just like the carpet, play very special parts in the panto that you will not want to miss.

As well as building these set pieces, Bobby is also playing bass in the band for the show, and guess what? He made the bass guitar as well.

Joining Kristy and Bobby in the show, also made by the Logans, are daughters Rebecca and Izzy.

Rebecca is doing make up and backstage crew, and

Izzy is playing drums and percussion in the band.

The cast and crew are working hard to bring you a show to remember. The show runs from Friday 7--15 July. There are four matinees and tickets can be found at iTICKET or at the i-site in Hawera.

So please come and join us and create some wonderful family memories of your own.

Ben Thomas

Hawera Repertory Society presents

ALADDIN

a family pantomime

Written by Ben Crocker

7-15 July

Hawera Memorial Theatre

iTICKET Book at iTICKET.co.nz or phone 0508 iTICKET (484 253) **i SITE**

Cirque OLIO tickets now available

The Taranaki Arts Festival Trust is thrilled to announce the early release of tickets for the spellbinding and genre-bending Cirque OLIO, a New Zealand exclusive production that will captivate all ages at the upcoming Reimagine Festival.

Cirque OLIO, an enthralling fusion of circus theatre and art promises to transport viewers into a mesmerising world of

breath-taking acrobatics and beautiful storytelling. This international production will leave audience imaginations alight.

Reimagine is a new festival from the Taranaki Arts Festival Trust, which has recently captivated audiences in the region with Spiegel Fest, and the Right Royal Cabaret Festival. TAFT has chosen Cirque OLIO as the headline show for the 10-day festival, on from October 5 to 15.

Tickets for Cirque OLIO are now available for purchase through the official Reimagine Festival website via Ticketek with afterpay available. Due to the high anticipation surrounding this event, it is strongly recommended to secure tickets early to guarantee a

seat for you and your family for this exclusive New Zealand show as part of the Reimagine Festival, on from October 5 to 15, 2023.



Cirque OLIO at the Re-imagine Festival.

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CIRQUE OLIO

NZ EXCLUSIVE SHOW

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f See Facebook and Instagram for updates

Jazzing it up in Taranaki

Now in its 29th year Taranaki Jazz Club prides itself on a history of featuring the very best local and national jazz bands.

Over 100 local musicians perform each year which as well as two local 'big bands' includes an annual fundraising event for participating Secondary School jazz bands which year on year showcases an exciting range of young talent.

Each month, usually



Twenty nine years of Jazz in Taranaki.

the first Sunday, groups are sourced based on their style of music which ranges from traditional. blues, big band era, dixieland and other more contemporary interpretations of jazz standards.

For example, July 2 sees the respected Wellington duo of multi-instrumentalist Oscar Laven on clarinet and Adrian Jensen acoustic guitar emulating the 1930/40s "Hot Club" genius era of Stephane Grappelli and Django Reinhardt.

PARISIAN SWING/GYPSY JAZZ

a la the legendary
Stephane Grappelli & Django Reinhardt

Featuring Wellington's acclaimed duo
Oscar Laven – Clarinet
Adrian Jensen – Acoustic guitar



Presented by
Taranaki Jazz Club

Doors open at 3.45 pm
Sunday, July 2

NEW PLYMOUTH CLUB, GILL STREET
Casual \$30, NP Club members \$25, Jazz club \$20

Stoney Oaks Wildlife Park



Pygmy the Kune Kune piglet enjoying her Tummy Rub with, from left: Hudsy Simons and Summer Turton at Stoney Oaks Wildlife Park Inglewood.

Doors open on event days at 3.45pm for a 4.30pm start at The New Plymouth Club, Gill Street. Membership is \$40 per person which entitles a discounted entry of \$20. For bookings of 4 or more email Gaye at ggatkinson82@hotmail.com or phone 06 7580120 by 10am on the day.



OPUNAKE & COASTAL
NEWS
06 761 7016



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OPUNAKE & COASTAL
NEWS

EVERYBODY'S THEATRE OPUNAKE

72 Tasman Street, Opunake - www.everybodystheatre.co.nz Phone 027 383 7926
Adults \$12, Students 4-16yrs and Senior Citizens \$10, Under 4 free

CATS IN THE MUSEUM

Family | 1hr 19mins | G
Saturday 1st July 1pm
Sunday 9th July 1pm

TRANSFORMERS - RISE OF THE BEAST

Action | 2hrs 7mins | M: Violence
Saturday 1st July 7pm
Friday 7th July 7pm

NO HARD FEELINGS

Comedy | 2hrs 6mins | R16: sexual scenes
Thursday 29th June 7pm

ELEMENTAL

Adventure, Family | 1hr 42mins | G
Friday 30th June 7pm
Thursday 6th July 1pm

BOUTIQUE

INDIANA JONES : Dial of Destiny

Action | 2hrs 34mins | M: Violence
Sunday 2nd July 1pm & 7pm
Saturday 8th July 7pm



THE FLASH

Action | 2hrs 24mins | M: Violence
Thursday 6th July 7pm

SPIDERMAN: Across the spider verse

Action | 2hrs 20mins | PG
Saturday 8th July 1pm

THE LITTLE MERMAID

Family | 2hrs 15mins | PG
Sunday 9th July 7pm



GOT COWS THAT AREN'T QUITE... ALL THERE?



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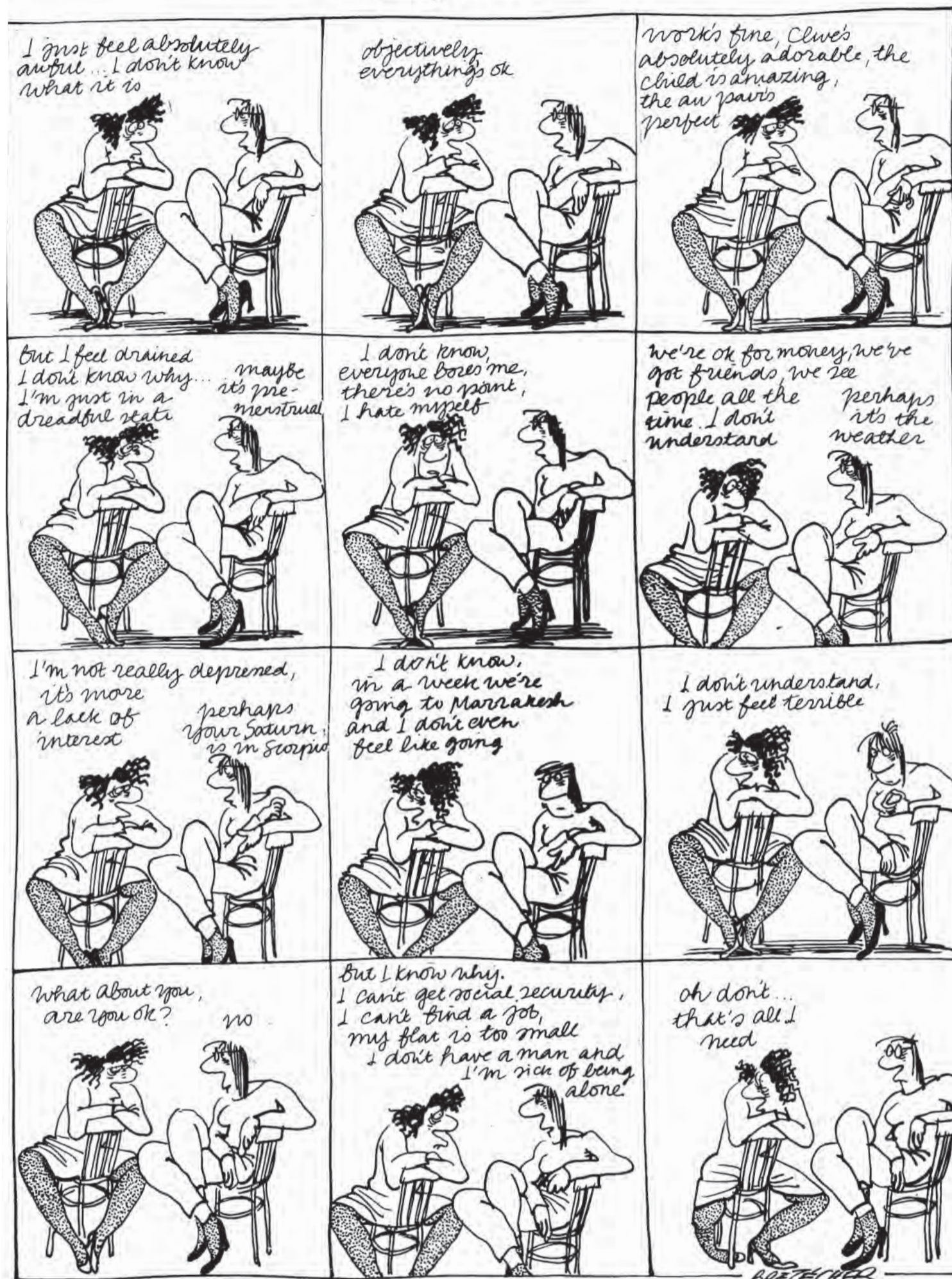
Bruce Thompson
027 445 5285 or
Nigel Corbett
027 453 7602
www.anzcofoods.com

ANZCO, AFFCO, and Silver Fern Farms are working with CoastalCare to help you take care of your "special animals", donating proceeds to CoastalCare Health Trust to help us with the building extensions we need to get closer to our fundraising target!



What's On Listings

lady luck



ONGOING
Movies at Everybodys Theatre in Opunake: Playing several days and nights each week. Refer timetable in newspaper.
MONDAYS: Tainui Day Centre - St Barnabas Church Hall, 141 Tasman Street Opunake: Each Monday 10 am - 12:30 pm. Information call Jenny 7618080 or Glenys 6558025
TUESDAYS
Opunake Walking Group: Every Tuesday 10am. Meet outside Club Hotel on Havelock St. Phone Margaret 027 477 5600 for more info if needed, or just turn up.
WEDNESDAYS
Lisa Keen Audiology at Coastal Care, Opunake: Wednesdays 9am - 5pm, for an appointment call 027 591 4222 - 0800 555 676
Okato & District Historical Society open every Wednesday: At the Okato Community Trust Hall, 47 Cumming St, Okato. phone Meg on 06 752 4566.
Opunake Embroiders Guild: Meet 2nd and 4th Wednesdays of the month, 10.30am-3pm at the Opunake Business Centre, Napier St, Opunake. Just come along or phone Sheryl 06 761 8769.
Okato Market: In Hempton Hall, Okato 4pm to 5.30pm.
Free singing experience with Taranaki Harmony Chorus: Meet every Wednesday at Inglewood Mamaku Centre, 7-9.30 pm Phone Helen 021 296 0700.
THURSDAYS
Coastal Young Farmers: Meet 2nd Thursday of every month at 7pm at Butlers Reef Bar & Cafe, Oakura.
Egmont Euchre Club: Every Thursday 1pm at the Opunake Bowling Club. Inquiries, 06 761 8277 or 06 761 8337
Taranaki Country Music Hall of Fame, Manaia: Running every Thursday night from 7.30pm, 11 Surf Highway, South Road, Manaia.
FRIDAYS
Eltham Business Association Friday Markets: 9:30am to 1pm, Carpark of Touch Point, High Street, Eltham.
Singer Songwriters, New Plymouth: Last Friday of the month at Little Theatre, 29 Aubrey St, NP from 7-11pm.
APRIL 7 TO NOVEMBER 6
State of Nature exhibition: PukeAriki Museum, New Plymouth.
JUNE 1 TO JULY 10
With a Flour-ish solo exhibition: By Anne Garvey. At the from out of the blue studio gallery, Opunake. Thursdays to Mondays 1-5pm.
JUNE 5 TO 30
Mid-Winter Madness members exhibition: At the Village Gallery, Eltham.
JUNE 30
Tumahu Hall Paper, Scissors, Rock tournament: At the Hall, 2417 Wiremu Rd, 5pm.
Farming into the Future: Soil, Carbon & Waterways. 9:30am to 1:30pm @ Pihama Hall. <https://events.humanitix.com/farming-into-the-future-soil-carbon-and-waterways>

Contact fiona@taranakicc.nz, 027 580 3502 for more info. Brought to you by Pihama/Oeo Catchment Community with support from Taranaki Catchment Communities.
JULY 1
LIVE MUSIC featuring THE SLACKS:
 More info and to buy tickets: <https://events.humanitix.com/pihama-party>
 Brought to you by the Pihama/Oeo Catchment Community and Taranaki Catchment Communities (TCC).
'A Colour Extravaganza' with Opunake Players: At Sinclairs Event Centre, Opunake. 7pm..
JULY 2
Parisian Swing/Gpsy Jazz: Presented by Taranaki Jazz Club. NP Club, 3.45pm.
JULY 6
Regen Farming Discussion Group Series: Tikorangi, 11:15am to 1:30pm with lunch included. <https://events.humanitix.com/taranaki-regen-presents>. www.taranakiregen.nz
JULY 7 TO 9
Belonging - 50 Years of Dance: At the Dance centre, St Aubyn St, NP. See ad for more details.
JULY 7 TO 15
Hawera Rep Society presents 'Aladdin': At the Hawera Memorial Theatre

JULY 10
Opunake Business Association AGM: At the Opunake Business Centre, 5pm.
JULY 11
Coastal Taranaki Health Trust AGM: 7pm, at the Community Lounge, Coastal Care, Opunake.
JULY 12
Hawera Water Tower Climb: 5.30-7.30pm.
JULY 13 TO 16
Winter Pop Up festival of Lights: New Plymouth. See editorial for more info.
JULY 15
Te Namu Iti AGM: At the Opunake Business Centre, 10am.
JULY 23
NZ Doctor's Orchestra: TSB Showplace, New Plymouth, 2pm.
JULY 30
Cape Egmont Sea Rescue Trust AGM: Cape Egmont Boat Club, Warea, 12pm.
OCTOBER 5 TO 15
Cirque Olio: At the TSB Showplace.

PUBLIC NOTICES



Opunake-Rahotu Veterinary Trust

PO Box 117, Opunake - Phone: 021 729 471 - Email: ORVTrust@gmail.com

Applications are now open for tertiary students to apply to the **Opunake Rahotu Veterinary Trust** for financial assistance.

To qualify for this grant you must be currently studying or in an apprenticeship and have a relationship to the Taranaki Coastal Farming Community (Okato - Kaponga - Oeo)

Applications close 31st July 2023. Request a form by emailing: ORVTrust@gmail.com

Completed forms can then be emailed back or by post to:
The Secretary
PO Box 117
Opunake 4616



AGM

Monday July 10 2023, 5.30pm

Hughsons & Associates Boardroom at the Opunake Business Centre, 23 Napier St, Opunake (opposite the Coastal Care Medical Centre)

Guest speaker, Gary Arora will speak about the new 4 Square and the new car parks. ODBA providing pizza and drinks.

HAWERA BUDGET Advisory Service. Wed 9am to 12pm. Coastal Care, Opunake by appointment. Starting Feb 8th 2023 and fortnightly thereafter. Contact us by phone: 0800 333 048 (free from mobile). Facebook page: Hawera Budget Advisory Service. Email: info@hawerabudget.co.nz

Pihama/Oeo Catchment Community

Friday 30th June, 9:30am to 1:30pm
At the Pihama Hall

EVENT: Farming into the Future: Soil, Carbon & Waterways

We'll discuss: Context, Challenges & Opportunities.

What's here, coming and ways to get ahead

<https://events.humanitix.com/farming-into-the-future-soil-carbon-and-waterways>

Contact fiona@taranakicc.nz,
027 580 3502 for more info.

Brought to you by Pihama/Oeo Catchment Community with support from Taranaki Catchment Communities.



Coastal Taranaki Health Trust

A.G.M.

CoastalCare Health and Community Centre
11th July 2022, 7pm in the Community Lounge

All welcome – come along and see the changes we have made internally and the plans for the next phase of this.

Email: info@coastalcare.co.nz Phone: 06 761 8488



Yarrows Retail Shop – MANAIA

Renovations are underway so the shop will temporarily close from Friday 23rd June at 1pm and will re-open with exciting specials on Tuesday 4th July 2023.

We apologise for any inconvenience this may cause as we update our shop and services to you, our valued customers.

We appreciate your patience and understanding during this process.

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